

These exercises should be played with no tongue except for the first note of each slur. Remember to keep the air moving at all times. In exercises A-D, make each slur after the initial lip slur sound as clean as that first one. Exercises E & F expand the range up to a twelfth. If you find that too easy, keep going as long as you (a) can produce a good sound and (b) can produce good slurs. For a good legato slur remember to move the slide quickly at the last moment. Be sure to try transposing these exercises to different keys as well. Work with your teacher to produce a beautiful, liquid trombone legato.

