Lip Flexibility for the Advanced Jazz Trombonist

* Pitch Organization
Use the following chart to organize the pitches to start each day's routine.
* From Buddy Baker's *Tenor Trombone Method*, 1983, p. 85

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Fretting Studies Using 3 Partials

Variation by transposing by half steps

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Fretting Using 3 Partials
Variation by transposing by half steps

Fretting Using 4 Partials
Fretting Using 4 Partials

Fretting Using 5 Partials

Fretting Variations
Vary fretting patterns by starting on different pitches in the sequence and varying the rhythms and time signature
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Vary fretting patterns by starting on different pitches in the sequence and varying the rhythms and time signature

Turns

Turns, Foundation Exercises
Turns with adjacent positions

Turns, Foundation Exercises
Turns with distances greater than one position

Turns, Foundation Exercises
Turns on the same position
Variations on Turns, Foundation Exercises

Advanced Turn Exercises
Combination Exercises

Practical Application
Frank Rosolino's *Now's the Time*
D7b9

Carl Fontana's *A Beautiful Friendship*
FMaj7 B7(#11) BbMaj7 Am7(b5) D7b9

Conrad Herwig's *Code Blue*
Cmin9