



One Octave Major Scales & Arpeggios

Bb

Eb

Ab

Db

Gb

B

E

A

D

G 

C 

F 

Practice Scales for:

Articulation. Play these scales with the notes very connected (slurred or legato) and very separated (staccato). When playing connected your slide should stay on the note as long as possible then move directly to the next note using a soft tongue articulation. When playing scales in a separated way use a firmer tongue articulation.

Intonation. Play the scales using a tuner app or recorded practice drones. When using an app you can find which positions are the most out of tune and improve those first. In pencil write a down arrow over the notes that are sharp, and an up arrow over the notes that are flat. It is great to be able to sing these scales too!

Dynamics. Practice these scales softly (*piano*) and loudly (*forte*), getting louder or softer as you go up or down. Always play with your best sound, not so soft or loud that your tone is not its best.

Practice Notes:
