

Scales are the building-blocks of music, and one of the best tools for musicians of all ages to develop technical ability on the trombone. These 12 major scales and arpeggios should be memorized quickly, and played regularly. When practicing these scales and arpeggios remember to always play with your best tone, and only play them as quickly as you can play them correctly - there is no benefit from playing scales incorrectly.

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G